

Kaufman Center
 Merkin Concert Hall
 Lucy Moses School
 Special Music School

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Merkin Concert Hall at Kaufman Center
Tuesday Matinees

JEAN-FRÉDÉRIC NEUBURGER, PIANO

Tuesday, September 23, 2008 at 3:00 pm

J.S. Bach ~ Toccata in E Minor, BWV914
Chopin ~ Scherzo n°1 in B minor, Op. 20, Nocturne in E major Op. 62, No. 2,
 Polonaise in A flat major, Op. 53 ("Héroïque")
Ravel ~ La Valse
Brahms ~ Sonata n°3 in F minor, opus 5, Allegro Maestoso, Andante, Scherzo,
 Intermezzo, Finale: Allegro moderato ma rubato

***Winner of the 2006 Young Concert Artists International Auditions
 & the 2005 Young Concert Artists European Auditions***

"...brilliantly polished...profoundly gifted."
 - *The Washington Post*

"...a stylishly earthy sound... adding distinct textures and colors to different strands of the score, as if he were creating a cast of characters and presenting them in a lively dialogue."
 - *The New York Times*

August 13, 2008, New York – Kaufman Center presents the opening concert of its longest-running series, *Tuesday Matinees*, with 22-year-old French pianist **Jean-Frédéric Neuburger**. The young pianist received rave reviews following his debut recital in the Young Concert Artists Series at the Kennedy Center and has already performed extensively as a soloist with orchestras to international acclaim. In addition, he is winner of the 2006 Young Concert Artists International Auditions and the 2005 Young Concert Artists European Auditions, among other prestigious awards.

Born in 1986, Jean-Frédéric Neuburger began studying the piano with Claude Maillols at a young age, developed a passion for the organ and, encouraged by Émile Naoumoff and Jean-François Zygel, composition. Deciding to focus on the piano, he entered the Conservatoire National Supérieur de Musique et de Danse de Paris in 2000. Since receiving the Académie Maurice Ravel's top accolade at the age of 15, he has been given numerous other awards. Most recently he was awarded first prize at the 2006 Young Concert Artists International Auditions, under whose auspices he made his debut performances in the United States.

As a soloist, Jean-Frédéric Neuburger has appeared with the Baden-Baden Philharmonic, Danish National Orchestra, London Philharmonic, and Orchestre Philharmonique de Radio France. In 2006 he made his debut with the Shanghai Philharmonic in Shanghai.

Jean-Frédéric Neuburger currently studies with Reiko Hozu and Vladimir Krainev and is, above all, dedicated to discovering new repertoire — whether for solo piano or chamber ensemble — from Bach to contemporary composers. In 2003 he recorded the complete Chopin Études for the *Disc'Auvers* collection. A second Chopin CD was released in March 2006.

Tuesday Matinees, Kaufman Center's longest-running series, showcases tomorrow's stars today, presenting young classical artists in the early stages of what are sure to be long and successful careers. With pianists, violinists, string quartets, cellists and everyone in between, these afternoon concerts highlight the best new talents throughout the classical music world. The 2008-09 season will also include **Jasper String Quartet** on November 4th; **Alturas Duo** on December 16th; **iO Quartet** on February 10th, 2009; **Amstel Quartet** on March 24th, 2009 and **Sasha Cooke** on May 12th, 2009.

Listings Information:
Kaufman Center presents
Merkin Concert Hall at Kaufman Center presents
Tuesday Matinees
Jean-Frédéric Neuburger
Tuesday, September 23, 2008 at 2:00pm
129 West 67th Street (between Broadway and Amsterdam)
Tickets at 212 501 3330 or www.kaufman-center.org
7-concert subscription: \$84
Single tickets: \$15
Students: half-price

EDITORS: Please refer to the series by its name, *Tuesday Matinees*, and its location, Merkin Concert Hall at Kaufman Center

Press Only: Hi-res photos for download at <http://kaufman-center.org/press/image-library>

About Merkin Concert Hall

Renowned for its acoustics, accessibility and innovative programming, Merkin Concert Hall is the recipient of multiple awards for adventurous programming, most recently from ASCAP/Chamber Music America in 2002–03. The hall is a division of Kaufman Center, which also includes Lucy Moses School (a community arts school) and Special Music School (a New York City public school for musically gifted children). A not-for-profit organization founded in 1952, Kaufman Center occupies its own facility, the award-winning Goodman House, located in Manhattan's Lincoln Square arts district. The Center is an unsurpassed cultural resource where people of all ages can experience the joy of artistic creation, expression and appreciation.

Kaufman Center's Tuesday Matinees presentations are made possible in part with support from The Starr Foundation, with additional support from the Edward T. Cone Foundation, Aaron Copland Fund for Music, Barbara Bell Cumming Foundation, The Fan Fox and Leslie R. Samuels Foundation and with public funds from the New York State Council on the Arts, a State agency.

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