

Kaufman Center: New York's creative home for listeners, learners and performers

Kaufman Center
Merkin Concert Hall
Lucy Moses School
Special Music School

Kaufman Center is one of New York City's most vibrant cultural organizations, combining the finest in music education for all ages with world class performance in the acoustically superior Merkin Concert Hall. Founded in 1952 as a community school for pre-conservatory music training, today's Kaufman Center provides entertainment, education and inspiration for more than 75,000 New Yorkers every year—and plays host to a diverse roster of talent including Audra McDonald, Cecil Taylor and Nico Muhly.

Each day, the Center embraces a diverse community of listeners, learners and performers—everyone who wants music in their lives. Kaufman Center is made up of three unique divisions, housed together in a landmark building recently renovated by Robert A.M. Stern.

Merkin Concert Hall is renowned for its innovative and diverse programming—from world premieres and experimental works by up-and-coming composers to jazz and classical concerts to Broadway classics and family musical revues. Recent performances include a line-up of renowned talent from David Hyde Pierce, Matthew Morrison (*Glee*) and Chita Rivera to Elliott Carter, Mark O'Connor and the Bang on a Can All-Stars. Merkin also plays host to WNYC's John Schaefer and the innovative *New Sounds Live* concerts.

Goodman House
129 West 67th Street
New York, NY 10023
T 212 501 3303
F 212 874 7865

www.kaufman-center.org

Lucy Moses School, New York's largest community arts school, serves all ages, backgrounds and skill levels—from accomplished musicians to aspiring beginners. Each year 2,500 students come to Lucy Moses School for lessons in music, dance and theater.

The Special Music School is the only K-8 public school in New York for musically-gifted children—and a leading music education innovator. A unique public/private partnership between Kaufman Center and the New York City Department of Education, the school combines intensive instrumental instruction with a rigorous academic program.

Six years ago, Kaufman Center founded the youth ensemble **Face the Music**, a group of astonishingly talented teenagers who perform works by today's most compelling and creative new music composers. In residence at Kaufman Center and performing in venues across New York City, Face the Music breaks the boundaries of classical music education and performance, featuring today's music presented by the emerging artistic voices of tomorrow. Allan Kozinn of *The New York Times* recently lauded Face the Music's "knockout performance" at Merkin Hall.

Kaufman Center welcomes a diverse community of New Yorkers—and brings music training directly to the city's neighborhoods and schools. Through its Suzuki program, Kaufman Center provides violin scholarships for students at Harlem's P.S. 161. At Frank Sinatra High School, Kaufman Center provides funding for private lessons with LMS faculty. Our faculty are frequently in the city's schools for residencies in music, theater and Dalcroze.