

Merkin Concert Hall

Wednesday, February 8, 2012 at 7:30 pm

Kaufman Center

presents

Ecstatic Music Festival 2012

Richard Reed Parry, Son Lux and yMusic

A New Sounds® Live presentation hosted by WNYC's John Schaefer

Works will be announced from stage.

Richard Reed Parry

Son Lux

yMusic

Andrew Rehrig, *flute*

Hideaki Aomori, *clarinet*

CJ Camerieri, *trumpet*

Rob Moose, *violin/guitar*

Nadia Sirota, *viola*

Clarice Jensen, *cello*

About the Artists

Richard Reed Parry is a multi-instrumentalist, composer, producer, musician and artist, who divides much of his time between his two bands: the Grammy award-winning Arcade Fire and Juno award-winning Bell Orchestre. He writes, plays, records and performs in both bands. Parry has composed music for Kronos Quartet, Kitchener-Waterloo Symphony and ymusic, and has collaborated with dance luminaries LaLaLa Human Steps. Parry has performed with musicians David Byrne and David Bowie, and studied alongside visionary double bassist Edgar Meyer and cellist David Darling. He has also done production/arrangement work and occasional performances with The National, Little Scream, Islands and The Unicorns. Parry is currently doing a lot of different things, all at the same time. He lives in Montreal.

Son Lux is Ryan Lott. Sometime in 2006, after years of collaborations with choreographers, breakers, fashion designers and other musicians, Ryan's urge to create an album of his own music set in. He has studied classical music his whole life, along with jazz, pop and hip hop. "Son Lux" was born to reconcile his disparate influences and experiment with a new creative trajectory for himself. What Ryan, as Son Lux, wove together slowly in his attic studio was *At War With Walls and Mazes*, an impressive debut which earned him the title of "Best New Artist" by NPR's *All Songs Considered*. Son Lux's sophomore release, *We Are Rising*, features mercurial chamber sextet yMusic and contributions from many guests such as Shara Worden of My Brightest Diamond, Peter Silberman of the Antlers and DM Stith. He continues to write music for dance including long-standing collaborations with NYC choreographers Gina Gibney and Stephen Petronio. His works have been performed dozens of times in

NYC and throughout the U.S., South America and Europe including the Guggenheim's Works & Process Series, World Saxophone Congress in Slovenia and the Montpellier Dance Festival in France. His arranging credits include the feature films *The Brothers Bloom* (2008), *Et soudain tout le monde me manque* (2011), the forthcoming *Looper* (2012) and These New Puritans' album, *Hidden*, NME's 2010 Album of The Year.

Hailed by NPR's Fred Child as "one of the groups that has really helped to shape the future of classical music," **yMusic** is a group of young performers actively engaged and equally comfortable in the overlapping classical and pop music worlds. The "six hip virtuosi" (*Time Out NY*) play a unique combination of instruments. The chamber ensemble is comprised of a traditional string trio as well as flute, clarinet and trumpet. This exciting composite of sounds has sparked a burgeoning repertoire of commissions from some of today's most important artists: Annie Clark (St. Vincent), Shara Worden (*My Brightest Diamond*) and Ryan Lott (*Son Lux*), a select group of indie rock luminaries, have crafted instrumental works specifically for the ensemble. On its debut album, *Beautiful Mechanical*, yMusic pairs these compositions with pieces by Judd Greenstein, Sarah Kirkland Snider and Gabriel Kahane. *Beautiful Mechanical* was recently named *Time Out New York's* No. 1 Classical Record of 2011.

In addition to its work as a chamber ensemble, yMusic serves as a ready-made collaborative unit for artists interested in expanding their sonic palette on recordings and in performance. In March of 2010, the ensemble served as the instrumental cornerstone for Gabriel Kahane's Lincoln Center debut at American Songbook. The following month, the group served as artist-in-residence at the MusicNow Festival in Cincinnati. In addition to performing its own set, it joined St. Vincent and Justin Vernon (*Bon Iver*) for collaborative performances in the historic Memorial Hall. In both instances, yMusic was invited back the following year to accompany Shara Worden (*My Brightest Diamond*) and debut a commissioned work by Richard Reed Parry (*Arcade Fire*).